

#3 - Frank, Columbia, Magenta

RICHARD O'BRIEN'S THE ROCKY HORROR SHOW 43

YOU'RE A HOT DOG
BUT YOU'D BETTER NOT TRY TO HURT HER
FRANK FURTER

MAGENTA. (*On her own.*)
YOU'RE A HOT DOG
BUT YOU'D BETTER NOT TRY TO HURT HER
FRANK FURTER

FRANK.
MAGENTA, RELAX

YOU'RE A HOT DOG
BUT YOU'D BETTER NOT TRY TO HURT HER
FRANK FURTER

(*RIFF RAFF sprays her. She stops dramatically.*)

FRANK. Columbia – the artistes are in a molecular state somewhere between entrance and exit. When they've pulled themselves together – see that they are prepared for the floorshow.

(*COLUMBIA flips.*)

COLUMBIA. My God! I can't take any more of this. First you ditch me for Eddie and then you throw him off like an old overcoat for Rocky. You chew people up and then you spit them out again. I loved you, do you hear? I loved you, and what did I get? I'll tell you, a big fat nothing. You're like a sponge, you take, take, take and drain others of their affection. Well, I've had it, I'm out of here, and I mean. (*RIFF RAFF sprays her.*) Oh wow – I dig that – it's wicked, it's a gas – I'm groovy I'm hip, man – it's like a trip – ah, wow, my God – freak out baby – dig you later.

(*She exits.*)

FRANK. It's not easy having a good time – even smiling makes my face ache – and my children turn on me – Rocky's behaving just as Eddie did – maybe I made a mistake in splitting his brain between the two of them.

MAGENTA. When do we return to Transylvania? – I grow weary of this world.

FRANK. Magenta I am indeed grateful to both you and your brother Riff Raff – you have both served me well – loyalty such as yours must be rewarded, and you will discover that when the mood takes me, I can be quite generous.

MAGENTA. I ask for nothing, Master.

FRANK. And you shall receive it in abundance – come – our guests will be growing restless.

(FRANK exits.)

(MAGENTA and RIFF RAFF look at one another – they make an extraterrestrial sign.)

(Strobe light – Blackout.)

(Spotlight on.)

NARRATOR. And so, by some extraordinary coincidence – fate it seems had decided that Brad and Janet should keep that appointment with their friend Dr. Everett Scott. But, it was to be in a situation which none of them could have possibly foreseen – And, just a few hours after announcing their engagement Brad and Janet had both tasted forbidden fruit – This in itself was proof that their host was a man of little morals and some persuasion – What further indignities were they to be subjected to ...? And what of the sonic transducer and the floorshow that had been spoken of? – What indeed? – From what had gone before it was clear that this was to be no picnic.

Scene Ten

(Each enters singly through slash curtain – wearing black stockings and suspenders and black underwear and finally they become a chorus line.)

[Song: “FLOORSHOW / ROSE TINT MY WORLD”]

COLUMBIA.
IT WAS GREAT
WHEN IT ALL BEGAN
I WAS A REGULAR FRANKY FAN
BUT IT WAS OVER WHEN HE HAD THE PLAN
TO START WORKING ON A MUSCLE-MAN
NOW THE ONLY THING THAT GIVES ME HOPE
IS MY LOVE OF A CERTAIN DOPE
ROSE TINTS MY WORLD KEEPS ME
SAFE FROM MY TROUBLE AND PAIN

ROCKY.
I'M JUST SEVEN HOURS OLD
TRULY BEAUTIFUL TO BEHOLD
AND SOMEBODY SHOULD BE TOLD